

L'abile Teatro
presenta

SPETTACOLO DI CIRCO E MAGIA MUTO, TUTT'ALTRO CHE SILENZIOSO

ma go per sva go

COSA ACCADE AD
UN GRANDE MAGO
QUANDO VA IN SCENA
CON UN ASSISTENTE
CHE HA GRANDI SOGNI?



ITALY

Comic Theater

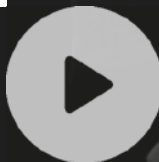
Duration: 35 minutes

by and with

Simon Luca Barboni

Mirco Bruzzesi

*What would happen if a
talented magician
performed with his
starry-eyed
assistant?*



*watch
the promo*



PERFORMANCE SYNOPSISIS

***We first conceived a silent style performance,
but actually it's not silent at all.***

Mago per Svago (Magician for fun) manifests itself to the public thanks to the soundtrack. With compelling rhythm, it includes essential facts of the story: a magician and his performance, as well as an assistant dreaming to conquer the scene. Hence, we perform a classical magic show in an original way, becoming a real pastiche of itself: the assistant mimicking a talented magician – mistakes and

unexpected events cannot be excluded – takes control of the epilogue and affects the audience. Our show could have different interpretations easily communicated to the kids only through characters' clownish mimic ability, gaining also adults attention thanks to their circus exercises and high-level magic tricks.

INSIGHT

At the core of each narrative there are values, and the most common may be **impossible dreams**.

Dreams that keep you awake like that of becoming the greatest magician to hit the scene, but actually you are just his assistant.

Although our lead-character's talent is not enough to satisfy his ambitions, it is still true that if you want something you have never had, you must be prepared to do what you have never done: **trying to steal the scene during the great magician's performance**.

The fact of the matter is that reality – at least as he thought it to be - has to come up against the magician's strictness.

The assistant, knowing he probably would never get what he is wishing for, has a tough decision to make: **giving up on his dreams or risking it all**, nonetheless aware that he could lose his current position. But after all, the role played by personal values is directly proportional to the risk taken in order to achieve them.

The show revolves around this confrontation in a funny way, that of white clown and the clumsy Auguste, because humour can help us balance our life, shorten the distance between people and ease injustices.

In a kinetic use of the language, the whole story emotionally satisfies the audience with its resolution, which is not a way to escape mechanism but a way to reality itself.

L'Abile Teatro produced a short film based on the characters of the show, titled:
"Characters story of Mago Per Svago"



TECHNICAL SHEET

STREET VERSION

Duration

35 minutes (also available short version from 25 ')

Type

Comedy, magic, juggling

Minimal scenic space

6m wide, **5m** deep for 3m height with max gradient of 5%

Lighting system

N.2 Halogen Projectors 400w

Sound system

No.1 amplified with cable to mini-jack

Setup times

45' without tech

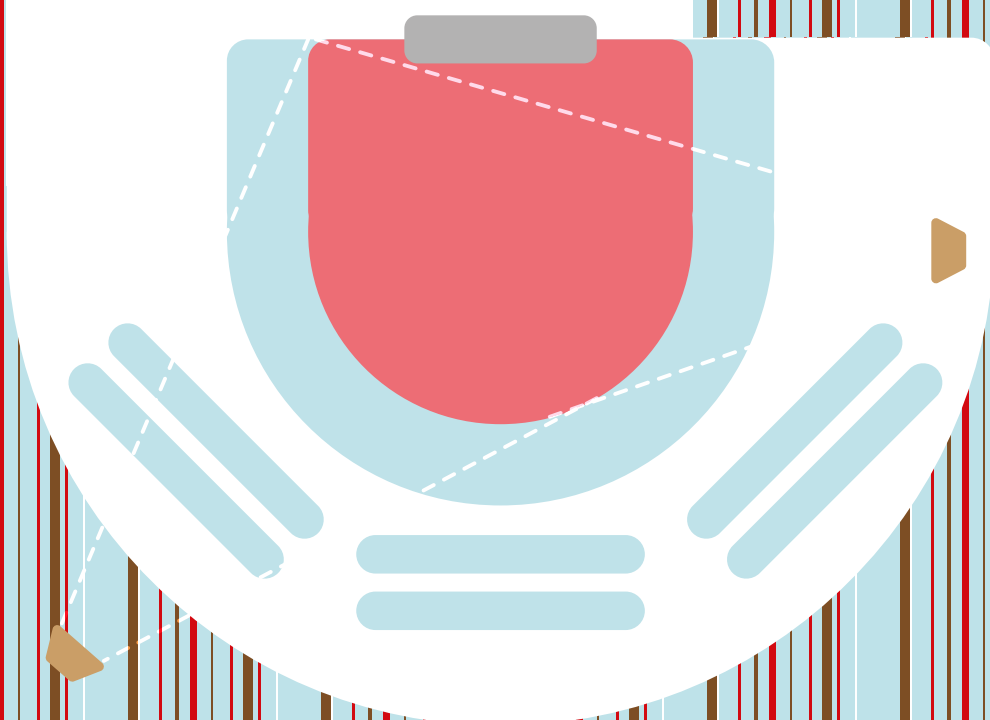
Pack down:

20 '

Possibility to unload the material directly at the place of the representation.

6x5m

45 min





ABOUT US

L'Abile Teatro is an art project by Simon Luca Barboni and Mirco Bruzzesi, both committed to perform "a silent circus and magic performance, not silent at all" based on circus disciplines and juggling.

Their training started in 2001 with autonomous juggling, followed by intensive theatre and mime classes by Teatro pirata, Yves Lebreton, Jango Edwards, Alessandro Sciarroni, and juggling workshops with Stephan Sing, Doreen Großmann and Christine Oymann, Lorenzo Crivellari and Edoardo Demontis.

Between 2005 and 2012 they went on tour in Italy, Spain, Greece, Egypt, Tunisia and Turkey, offering magic and juggling labs.

They debuted with Mago per Svago in 2012 at the Valeria Moriconi theatre in Jesi, within the series "Spazio Sofà". They debuted with Pass-way in 2014 in ReMarcheBle, a juggling light show. In 2018 "Mago per Svago" wins the public prize at the **"Milan Clown Festival."**

The last of their projects is HappyMistake (winner of the contest **"GAME 3"** promoted by Marche Spettacolo and AMAT) reflecting all those phobias a juggler could develop related to his performances.

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